

JEFF

The 30th Youth Film Festival of Flanders Regulations

February 4th to 18th 2018 Deadline: 1/11/2017

1. Organisation

The 30th Youth Film Festival of Flanders (JEFF) will take place from February February 4th to 18th 2018 in various cities in Flanders: Antwerp, Bruges, Ghent & Courtrai. In the first week the festival organises school screenings. The second week we open up our cinemas and medialab LaboJEFF for families during spring half term.

JEFF is an independent non-profit organisation. The organisation is subsidised by the Flemish Audiovisual Fund (VAF), the provinces of Antwerp and West-Flanders, the cities of Antwerp and Bruges and the European Commission (Media Programme). The festival is a member of the European Children's Film Association (ECFA).

JEFF is the largest screening initiative for quality youth film in Belgium. Besides the screenings, there is broad attention for interactive audiovisual installations (LaboJEFF) and workshops. The festival has a more than local public range and an international character. The aim of the festival is to present and promote European quality films for children and young people.

2. Programme

The festival programme consists of the following sections:

Competition:

Eligible films for competition are films

- of at least 60 minutes to be considered a feature film;
- with a maximum length of 15 minutes to be considered a short film;
- produced within the 24 months prior to the festival;
- European films mainly produced in
 - o the 27 countries of the European Union,
 - Norway, Iceland and Switzerland.
 - o Russia, Ukraine, Belarus, Croatia, Bosnia-Herzegovina, Serbia, Armenia, Montenegro, Kosovo, Albania, FYR of Macedonia, Azerbaijan, Georgia and Moldavia;
- aiming mainly at children 6 to 12 years old;
- accepted formats: DCP or QuickTime ProRes;
- for features:
 - which have not participated at any film festival in the Flemish or Brussels region in a Dutch spoken, subtitled or dubbed version;
 - which have not been released in the Flemish or Brussels region in a Dutch spoken, subtitled or dubbed version;
 - which have neither been presented in television nor in the internet / VOD in a Dutch spoken, subtitled or dubbed version;

Out of competition:

- Programme for young children Shorts & features (age 3-6)
- ExtraJEFF additional programme Shorts, documentaries and features (age 6-12)



Cut the Crap – European feature films for youngsters (age 12+)

4. Applications and selection

The entry-form must be sent before the 1st of november 2016 together with an online screening link. The screener must be subtitled in English.

If the film is selected, the following should be sent to us as well:

- an English dialogue list (with time code) for translating and subtitling means
- high quality stills of the film (at least 300 dpi) for promotion and press
- publicity material (e.g. posters, postcards,...)

The European Youth Film Festival is free to use the publicity materials for promotional purposes.

5. Selected for competition

Because both short and feature films in competition qualify to win a money prize and at least one of the winning feature films will get distributed by our partner Jekino, it's our policy that we don't pay for the screenings of films during our competition.

Feature films in competition have to agree to an extra screening after our award ceremony if chosen as one of the winning films.

Short films in competition have to agree to an extra screening on our secure online platform where sick children in hospitals can watch and vote for all short films in competition.

5. Jury & Awards

Three juries and the audience decide on 6 awards:

Professional jury

- An international jury consisting of 5 professionals working in the audiovisual sector.
- They decide on two awards:
 - o JEFF award for best feature film in competition by the international jury
 - Consists of:
 - a money prize of 2.500 euro for the director
 - a nomination for the overall ECFA-awards during Berlinale
 - o JEFF award for best short film in competition by the international jury
 - Consists of:
 - A money prize if 1.250 euro for the director

Children's jury

- One jury of 14 children aged 9-12 (7 Bruges, 7 Antwerp)
- They decide on two awards:
 - o JEFF award for best feature film in competition by the children's jury
 - o JEFF award for best short film in competition by the children's jury

Audience

- All audience can vote on all feature films in competition
- They decide on one award:
 - o JEFF award for best feature film in competition by the audience

Film Fun in Bed

- Children watching films in hospitals can vote on all short films in competition
- They decide on one award:
 - o JEFF award for best short film in competition by the Film Fun in Bed participants

6. Distribution prize

All winning films of which the rights are not acquired yet, will be taken in consideration to be distributed by the festival in collaboration with Jekino Distribution. At least one of the winning films will thus be released in the Flemish and Brussels-Capital Region of Belgium.



7. Festival Screenings

The standard screening format for screening purposes is DCP. The organization commits itself to screen the films in the best technical conditions and will take utmost care of their safe handling. All films must be subtitled in English. In some cases a non-subtitled copy will be accepted. This is to be decided by the festival.

8. Film transport

The screening copy of the selected film must reach us before the **26**th **of January 2016**. The films are to remain at the festival until the festival is finished unless agreed otherwise. Our print coordinator will inform the participant to which location the print must be sent. Unless otherwise stated, the prints will be sent back to the address mentioned on the entry-form after the festival. The shipping costs will be borne by the festival, unless the films have to be sent to another festival.

9. Guests

The European Youth Film Festival will invite selected filmmakers and actors of the films presented at the festival, as well as members of the press, distributors, producers and other persons involved in the audiovisual culture for children and young people.

10. Complaints

The application and participation in the festival implies the acceptance of the current rules and regulations. In case of complaints, only the courts of Antwerp are competent.

11. Contact

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